

Become a Co-Sponsor or individual film Co-Presenter

2017 Films of Remembrance



A one-day film series commemorating the signing of Executive Order 9066, which set the wheels in motion to forcibly relocate some 120,000 persons of Japanese ancestry into American concentration camps during World War II.

Presented
by:

Nichi Bei
FOUNDATION
日米

10:30 a.m. — Documenting Family Histories:

- “**First to Go**” (2017, 20 min.) by Myles Matsuno. Aki Hotel owner Ichiro Kataoka was the first picked up from S.F.’s Japantown during WWII.
- “**Yonsei Eyes**” (2016, 22 min.) by Jon Osaki. Two 4th-generation Japanese Americans journey to Tule Lake, once home to their grandparents.

12:15 p.m. — Telling Stories:

- “**When Rabbit Left the Moon**” (2017, 14 min.) by Emiko Omori. A new short by the director of the award-winning film “Rabbit in the Moon.”
- “**One-Two-One-Seven: A Story of Japanese Internment**” (2016, 13 min.) by Brett Kodama. Sharon Shizuko Okazaki’s mother was killed by her father, who committed suicide in Manzanar.
- “**Henry’s Glasses**” (2010, 20 min.) by Brendan Uegama. The Japanese Canadian WWII incarceration experience as seen through the lens of a young boy.

2:15 p.m. — Hidden Histories:

- “**The Orange Story**” (2016, 18 min.) by Erika Street. A proud corner grocery owner must leave for incarceration.
- “**A Song For Manzanar**” (2015, 18 min.) by Kazuko Golden. A bond between two sisters, one in Manzanar and another in Hiroshima.
- “**Tadaima**” (2015, 15 min.) by Robin D’Oench. A family returns to a ransacked and vandalized home. Dedicated to the filmmaker’s late grandfather, UC Berkeley Professor Paul Takagi.

4 p.m. — “Resistance at Tule Lake” (2017, 80 min.) by Konrad Aderer. A little-known story of protest behind barbed wire.

6 p.m. — Showcase Film: “Relocation, Arkansas: Aftermath of Incarceration” (2017, 81 min.) by Vivienne Schiffer. A moving look at unique stories from the Jerome & Arkansas concentration camps.

8 p.m. — Filmmakers Reception

The Films of Remembrance has become a premier showcase of films relating to the Japanese American wartime incarceration experience, with a goal of community and public education while helping to empower filmmakers by providing a venue to present their work. But in order to continue presenting such films and filmmakers, we need your help. Please consider co-sponsoring the event, or co-presenting individual films during the day. Your sponsorship would help to keep the screenings affordable, help to bring in filmmakers, and help offset other operating expenses.

CO-SPONSORSHIP LEVELS:

\$1,000 Platinum Sponsorship Includes:

- Large logo on pre-event publicity such as posters, flyers, Website and program booklet
- 8 All-Day tickets OR 20 individual film tickets (up to \$500 value)
- 8 tickets to post-event Filmmakers Reception (\$160 value)

\$500 Gold Sponsorship includes:

- Large logo on pre-event publicity such as posters, flyers, Website and program booklet
- 4 All-Day tickets OR 10 individual film tickets (up to \$250 value)
- 4 tickets to post-event Filmmakers Reception (\$80 value)

\$250 Silver Sponsorship includes:

- Medium logo on pre-event publicity such as posters, flyers, Website & program booklet
- 2 All-Day tickets OR 6 individual film tickets (up to \$150 value)
- 2 tickets to post-event Filmmakers Reception (\$40 value)

\$100 Bronze Sponsorship includes:

- Mention in Films of Remembrance Program Booklet & Website
- 1 All-Day ticket (up to \$60 value) and 1 ticket to Filmmakers Reception (\$20 value)

Co-presenter of individual film block: \$250

- Name listed as co-presenter in Program Booklet & Website, & help promote film if possible.
- Co-presenter of one of first four film blocks: 10 tickets to film; 4 tickets to Filmmakers Reception (\$180 value)
- Co-presenter of “Relocation, Arkansas”: 8 screening tickets, 8 tickets to Filmmakers Reception (\$200 value)
- For more info, e-mail programs@nichibeifoundation.org

I / we would like to support the 2017 Films of Remembrance!

- \$1,000 Platinum Sponsor
- \$500 Gold Sponsorship
- \$250 Silver Sponsorship
- \$100 Bronze Sponsorship
- Co-presenter of film:

- General Donation: \$ _____

ORGANIZATION: _____

CONTACT: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (____) _____ e-MAIL: _____

Please make checks payable to “**Nichi Bei Foundation**” and send to:
Nichi Bei Foundation, P.O. Box 15693, San Francisco, CA 94115 by Jan. 31, 2017.

The Nichi Bei Foundation is an exempt organization under Section 501(c)(3) of the U.S. Internal Revenue Code, tax ID number 27-0700443. Your donation is tax-deductible to the full extent permitted by law.